



**Lightscaapes Glass, LLC**  
*.... leavening the shape of light*

**At a Glance**

**Overview** *Lightscaapes Glass* was founded by artist Michal McKeown in 2006 and is based in the coastal town of Kennebunkport, Maine. The company is committed to creating glass sculptures for exhibits and on commission.

**Mission:** The mission of *Lightscaapes Glass* creations in glass is to create a message of peace on local and global level through each and every glass sculpture.  
**Art For Peace**

To learn to see into and through the glass, instead of glancing at the surface: as with glass, so with people, hence so with efforts for peace, Art raises the conscious awareness of present beauty.

Just as in making Peace, making art requires courage, focus, persistent patience and keeping the big picture in mind -- although the world distracts the artist in multitude of ways. In creating her glass sculptures, McKeown uses the same techniques as a peace negotiator -- patience, listening, responding in context, and keeping out distraction -- most of all persistence.

**About  
Founder**

Michal McKeown – founder of *Lightscares Glass* has been creating glass art since 1981. She holds a Diploma in mixed media from School of the Museum of Fine Arts (Boston), an MFA in sculpture from California State University, and a Masters in Glass from University of Sunderland (UK).

Michal's numerous group and solo exhibits have included those at Museum School Gallery; OCCCA, Irvine Group; the Art Building, LA Group; DIAA, Maine Group, and most recently in 2005 at The Biscuit Factory in Newcastle, UK. She is the 2005 award winner of The Kiln Care Prize for outstanding development in practice. As an avid entrepreneur, Michal has been in real estate investment, owned various design and printing businesses, and was the Co-founder/CEO of *Nervous Nellie's Jams and Jellies* specialty foods.

**Products**

*Lightscares Glass* provides a forum for glass artists to create exhibit their glass sculptures. Commissions are accepted

**Contact**

***Lightscares Glass, LLC***

Michal McKeown – Founder/President  
41Whitten Hill Road  
Kennebunkport - ME  
Mobile: 207-229-9966  
Skype: 314-266-0343  
michal@lightscaresglass.com  
[www.lightscaresglass.com](http://www.lightscaresglass.com)

**For Media Inquiries**

JA Associates  
Jackie Abramian  
207-439-2669  
[jaassociates@comcast.net](mailto:jaassociates@comcast.net)



**Lightscaapes Glass, LLC**  
*.... leavening the shape of light*

***Testimonials***

*“Immediately I connected with Michal’s glass sculptures. I find her work very moving in all its many aspects of form, changing color and myriad shapes where light plays a very important part. Like a beautiful piece of music I find my thought elevated.”*

Ann Bennett – Cape Elizabeth, ME



**Lightscares Glass, LLC**  
*... leavening the shape of light*

**Media Q & A**

**Q: How are *Lightscares Glass* sculptures different than other glass sculptures?**

**A:** My works in glass are an exploration in mould melted and hot poured glass -- of the qualities or aspects that glass can be and of the specific qualities achieved through this process including translucence, transparency, mass, edge, color, movement, gesture.

During the process of the hot pour I respond to the work as it is forming by drawing into the hot glass with a steel rod. There is an inherent essence in the work.... and when I am drawing, I am responding by thinking about this essence, which is the feeling the work is giving me as it is being formed.

My purpose is to let the essential be revealed and let the work speak for itself. My work is primarily about ideas, represented in mediums that let the idea have form and expression.

**Q: Why is this technique used – rather than glass blowing techniques?**

**A:** It allows me to explore and investigate light in a way that develops my perception of what I am in relationship to the world.

**Q: How does this technique make the glass sculpture different to shape, manipulate, etc.?**

**A:** I respond to my glass art as it takes form. My work becomes an investigation to discover what is already true about movement within structure, flow within form, activity within stillness. My glass sculptures are a visually dynamic statement about the relationship that is inherent to movement within structure. Each of my glass pieces is an expression of Soul and light unbounded. I create each piece with great intentionality and Soul.

Through my glass artwork I aim to inspire, encourage question and create a feeling of vitality, movement, freedom and the flow of life. I think about the interplay of light and color and how to express ideas in glass. What shapes my glass art on the external level is: nature, music, dance, and movement while internally it is clarity, structure, concepts of connection, community, and correlation of work itself.

**Q: How do your sculptures carry a message of peace?**

**A:** Peace takes courage -- it takes focus, persistent patience and keeping the big picture in mind. Making art requires the same commitments – although the world distracts you in multitude of ways.

In creating my glass artwork, I use the same techniques as a peace negotiator. I apply my patience, I listen, I respond in context, I keep out distraction – most of all I am persistent. Glass is a statement of strength. While the physical glass itself can break the meaning or the feeling it inspires and message it illuminates cannot be broken.

I want to investigate ways in which glass and metal relate to bring wholeness to form and structure. People take form in relation to their environment. Those living in healthy environments adopt a robust form while those in struggling countries reflect their sorrows and heartaches.....

My art aims for learning to see into and through, instead of glancing at the surface: as with glass, so with people, hence so with efforts for peace. Art raises the conscious awareness of present beauty – and there can be no anger in presence of beauty.